

P - III (1+1+1) G / 20 (N)

2020

ELECTIVE ENGLISH (General)

Paper Code : III -A & B

[New Syllabus]

Full Marks : 100

Time : Three Hours

Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code :

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

Example – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code :

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Paper Code : III - A

Full Marks : 30

Time : Thirty Minutes

Choose the correct answer.

Each question carries 2 marks.

1. *My Story* is the autobiography of —
 - (A) Sarojini Naidu
 - (B) Kamala Das
 - (C) Eunice de Souza
 - (D) Rukmini Bhaya Nair
2. We come across the character Ammu in —
 - (A) The God of Small Things
 - (B) River of Smoke
 - (C) The Enchantress of Florence
 - (D) A Suitable Boy
3. *Glimses of World History* is written by —
 - (A) Damodar Kosambi
 - (B) Bipan Chandra
 - (C) Sumit Sarkar
 - (D) Jawaharlal Nehru
4. *Half a Life* is written by —
 - (A) Upamanyu Chatterjee
 - (B) Khushwant Singh
 - (C) V. S. Naipaul
 - (D) M. G. Vassanji

5. *The Old Playhouse and Other Poems* by Kamala Das was first published in —
- (A) 1971
 - (B) 1972
 - (C) 1973
 - (D) 1974
6. *Bombay Fever* is written by —
- (A) Sidin Vadukut
 - (B) Amish Tripathi
 - (C) Amit Chaudhury
 - (D) R. V. Raman
7. Arundhati Venkatesh has created the lovable child character —
- (A) Bala
 - (B) Swami
 - (C) Estha
 - (D) Munnu
8. *Savitri* by Sri Aurobindo is —
- (A) An Elegy
 - (B) An Ode
 - (C) An Epigram
 - (D) An Epic

9. Kapila is a character in —
- (A) *Yayati*
 - (B) *Hayavadana*
 - (C) *Nagamandala*
 - (D) *Taledanda*
10. Which of the following contains R. K. Narayan's U.S. travel memory —
- (A) *Lawley Road*
 - (B) *My Dateless Diary*
 - (C) *The Painter of Science*
 - (D) *A Horse and Two Goats*
11. The poem 'Hunger' is written by —
- (A) Bibhu Padhi
 - (B) Jayanta Mahapatra
 - (C) Niranjan Mohanty
 - (D) Diptiranjana Pattanayak
12. The character Benare appears in —
- (A) *Kamala*
 - (B) *Sakharam Binder*
 - (C) *Silence: The Court is in Session*
 - (D) *Ghasiram Kotwal*

13. The first published book of Bhabani Bhattacharya was —
- (A) *He Who Rides a Tiger*
 - (B) *Music for Mohini*
 - (C) *So Many Hungers*
 - (D) *Shadow from Ladakh*
14. Bikram Chatterjee is a famous character created by —
- (A) Sanjukta Dasgupta
 - (B) Nabanita Kanungo
 - (C) Sumona Roy
 - (D) Monabi Mitra
15. Manjula Padmanabhan wrote —
- (A) *Lights Out*
 - (B) *Tara*
 - (C) *Tughlaq*
 - (D) *Brides are not for Burning*
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P - III (1+1+1) G / 20 (N)

2020

ELECTIVE ENGLISH (General)

Paper Code : III - B

[New Syllabus]

Full Marks : 70

Time : Two Hours Thirty Minutes

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions in about 120 words each : 4×2=8
 - (a) What is the central message of the poem “To the Pupils of Hindu College”?
 - (b) What does the Casuarina tree symbolize?
 - (c) What is the significance of Ezekiel’s allusion to ‘Ram Rajya’ in “Very Indian Poem in Indian English”?
 - (d) Briefly comment on the significance of the title “Inheritance”.

2. Answer any *two* of the following questions in about 50 words each : 2×2=4
 - (a) “Tell me no more of thy love, papeeha” — Explain.
 - (b) “What plane of destiny have I arrived” — Locate and comment.
 - (c) Briefly comment on the title “To the Pupils of Hindu College”.
 - (d) “Like a huge Python, winding round and round” — Explain.

3. Answer any *one* of the following questions in about 300 words : 9×1=9
 - (a) Critically comment on the structure of the novel *Coolie*.
 - (b) Critically comment on Anand’s technique of narration in *Coolie*.

- (c) Critically comment on Kamala Markandaya's art of characterization in *Nectar in a Sieve*.
- (d) Evaluate *Nectar in a Sieve* as a social novel.
4. Answer any *one* of the following questions in about 60 words : $3 \times 1 = 3$
- (a) What role does Sheila play in *Coolie*?
- (b) What information do we get about Munoo's father in *Coolie*?
- (c) When Rukmani is a child, why does her mother worry about her future?
- (d) Briefly comment on the significance of the ending of the novel *Nectar in a Sieve*.
5. Answer any *one* of the following questions in about 250 words : $8 \times 1 = 8$
- (a) Evaluate Girish Karnad's *Tughlaq* as a political allegory.
- (b) Critically comment on the representation and function of the minor characters in *Tughlaq*.
- (c) Critically comment on the title "Ghasiram Kotwal".
- (d) Evaluate *Ghasiram Kotwal* as a political satire.
6. Answer any *one* of the following questions in about 60 words : $3 \times 1 = 3$
- (a) What role does Aazam play in *Tughlaq*?
- (b) "I have been alive a long time, seen many sultans, but I never thought I would live to see a thing like this." — Locate and explain.
- (c) What role does Lalita Gauri play in *Ghasiram Kotwal*?
- (d) Briefly comment on the invocation to lord Ganesha in *Ghasiram Kotwal*.
7. Write an essay on any *one* of the following topics in about 400 words. 15
- (a) Sound Pollution
- (b) Democracy

(c) Religious Fanaticism

(d) Global Warming

8. Develop a story from any *one* of the following initial situations. 10

(a) In a certain house which was infested with mice, the cat found easy prey. The mice were very unhappy. The cat killed so many of them.

(b) One day a hare made fun of the slow tortoise. The tortoise quietly replied that if the hare would run a race.

(c) Once there was a king who had an elephant. The trainer took it to a river for bath every day.

9. Make a précis of the following passage and affix a suitable title to it : 10

Trees give shade for the benefit of others, and while they themselves stand in the sun and endure the scorching heat, they produce the fruit of which others profit. The character of good men is like that of trees. What is the use of this perishable body if no use is made of it for the benefit of mankind? Sandalwood, the more it is rubbed, the more scent does it yield. Sugarcane, the more it is peeled and cut up into pieces, the more juice does it produce. The men who are noble at heart do not lose their qualities even in losing their lives. What matters whether men praise them or not? What difference does it make whether they die at this moment or whether lives are prolonged? Happen what may, those who tread in the right path will not set foot in any other. Life itself is unprofitable to a man who does not live for others. To live for the mere sake of living one's life is to live the life of dog and crows. Those who lay down their lives for the sake of others will assuredly dwell forever in a world of bliss.
