

UG/4th Sem (H) / 22 (CBCS)

U.G. 4th Semester Examination 2022

ENGLISH (Honours)

Paper Code : 401 ENGH - DC - 8

(CBCS)

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any *four* of the following questions in about 200 words each : 6×4=24

(a) Examine the conflict between love and duty in Kalidasa's *Abhijnana Shakuntalam*.

Or;

(b) Critically comment on the role of Dushyant in Kalidasa's *Abhijnana Shakuntalam*.

(c) Would you agree with the view that the Dicing episode provides a critique of the heroic ideal in *The Mahabharata*? Substantiate your answer.

Or;

(d) Critically analyse the moral and ethical dilemma of Karna with reference to the section 'The Temptation of Karna' from 'The Book of Effort' in *The Mahabharata*.

(e) Arthur William Ryder, in the introduction to his 1905 translation of *Mricchakatikam*, writes, "Nowhere else in the hundreds of Sanskrit drama do we find such variety, and such drawing of characters, as in *The Little Clay Cart*." Discuss Sudraka's play *Mricchakatika* as a chronicle of its milieu.

Or;

(f) Consider critically the aptness of the title of the play *Mricchakatika* (*The Little Clay Cart*) by Sudraka.

(g) Critically analyse the notions of chastity and power in Ilango Adigal's *The Book of Banci*.

Or;

(h) Critically evaluate the representation of war in Ilango Adigal's *The Book of Banci*.

[P.T.O.]

2. Answer any *four* of the following questions in about 60 words each :

2×4=8

(a) Briefly comment on the prologue to Kalidasa's *Abhijnana Shakuntalam*.

Or;

(b) Bring out the significance of the episode of finding out the ring in Kalidasa's *Abhijnana Shakuntalam*.

(c) Discuss in brief Vikarna's response to Draupadi's questions in the Assembly hall.

Or;

(d) Whom does Karna consider to be his ultimate adversary and why?

(e) Who steals the jewellery from Charudatta's house and why?

Or;

(f) What is the symbolic significance of the place of first meeting between Vasantsena and Charudatta?

(g) Briefly explain the cult of Pattini in Ilango Adigal's *The Book of Banci*.

Or;

(h) Briefly point out two key elements of *Puram* poetry in Ilango Adigal's *The Book of Banci*.
